

Rebekah Guo

Fashion and Textiles designer

English: Full Professional Proficiency Chinese: Native Speaker

CONTACT

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PROFILE

A versatile, creative, and innovative textiles designer focused on the sustainable and socially responsible design approach. She is experienced and specialized in print design, fabric manipulation, and sustainable material development and strategy.

www.linkedin.com/in/rebekah-guo-57a7b8162/

www.instagram.com/kah_gkah/

EDUCATION

- 2020 - 2021** **MA TEXTILES DESIGN - DISTINCTION**
CHELSEA COLLEGE OF ARTS
BEING IN THE SANDSTORM
Specialized in sustainable design, bioplastic development in textiles.
Digital graduate collection showcase
View on: <http://graduateshowcase.art.ac.uk/projects/294047/cover>
- 2016 - 2020** **BA FASHION PRINT DESIGN - 2.1**
CENTRAL SAINT MARTINS
FRESH UNPEELING
Specialized in print design, textiles design.
Skilled in screen printing, digital print, Devore, repeated print design.
Digital graduate collection showcase
View on: <http://bafcs.com/portfolios/rebekah-guo>

PROFESSIONAL SKILLS / TECHNICAL SKILLS

Adobe suite (PS, AI, ID)	Print design
Illustration/Sketching	Embroidery
Colour palette/moodboard	Pattern cutting
Communication	Fabric manipulation
Decision Making	Sample making
Time Management	Visual Presentation
Self-motivation	Technical drawings
Conflict Resolution	Researching
Organisation	CLO 3D

AWARDS

INCUBATOR PROGRAMME AWARD

UAL / 09/2021

She was selected in Camberwell, Chelsea, and Wimbledon College of Arts' graduation Incubator Programmer. The programme focuses on foster graduates set up and growing viable business ability.

'GRAYSON AND GORGEOUS DRESSES'

MCCANN, LONDON / 09/2021

Designed an outfit for Grayson Perry, Exhibited in MCCANN, LONDON EXHIBITION. Garment purchased by Grayson Perry

WORK EXPERIENCE

- 11/2021** **FREELANCE FASHION DESIGNER**
Shopperbird, London
- 05/2019 - 07/2019** **EMBROIDERY DESIGN INTERNSHIP**
Amir Beading, London
- Moodboard and colour palette creation, collection design idea development
 - Technical drawing and embroidery design creation; production communication.
 - Production for design samples for partner companies, such as Burberry, Tom Ford.
- 01/2019 - 03/2019** **DESIGN INTERNSHIP**
PORTS1961, London
- Production of textiles design and sample making for the AW2019 collection.
 - Jewelries making for the AW2019 collection
 - Responsible for collection research. Mood board creation, pattern cutting, print placement design, and illustration.
- 09/2018 - 12/2018** **DESIGN INTERNSHIP**
ROKSANDA, London
- Design team member for the AW 2018 and the Pre-fall 2019 collection
 - General administrative support for the design studio and team helping to prepare for meetings, Maintain existing databases, folder, and design document
 - Professional editorial shooting and styling assisting
 - Production of tech pack drawings and colour ups for production teams

EXHIBITION

- 10/2021** **YOUR MILIEU** Arthill Gallery, London
Showcase a collection of on canvas and digital prints
- 10/2021 - 03/2022** **THE SUBLIME 3.0: FEAR AND AWE VR EXHIBITION** AGORA DIGITAL ART, London
VR Exhibition showcasing a group of digital artworks from worldwide artists. 'Being in a sandstorm' is featured in the exhibition as a digital audio visual.
View on: <http://agoradigital.art/virtual-reality-exhibition/the-sublime/>
- 10/2021** **MA GRADUATION VIRTUAL SHOW VR EXHIBITION** New Art City, London
My project focuses on sustainable and socially responsible design. 'Being in a sandstorm' was presented in audio visual form and exhibited on a cylinder shape screen in the virtual showroom.